

General information			
Academic subject	Portuguese Culture		
Degree course	L-12 Languages and Cultures for Tourism and International Mediation		
	(Lingue e Culture per il Turismo e la Mediazione internazionale)		
Academic year	2022-2023		
Academic course	Ι		
European Credit Transfer and Accumulation System 6			
(ECTS) 6			
Language	Italian and Portuguese		
Academic calendar (starting a	and ending Second Semester (27.02.2023–19.05.2023)		
date)			
Attendance	See article 4 of the "Course Guidelines" available on the Course webpage.		

Professor/Lecturer	
Name and Surname	Ugo Serani
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Telephone	
Department and address	Dipartimento di Ricerca e Innovazione Umanistica (DIRIUM) Palazzo ex Lingue e Letterature straniere Via Garruba 6/B 70122 Bari Palazzo
Virtual headquarters	
Tutoring (time and day)	Wednesday, 10.30-13.00

Syllabus	
Learning objectives	The course intends to provide the student with a guide in the knowledge of
	Portuguese culture, retracing those steps in history that are at the origin of
	the characteristic and fundamental aspects of today's Portugal. At the end of
	the course the student must be able to describe and analyze cultural
	phenomena with autonomy of judgment and linguistic expression safety.
Course prerequisites	It is advisable. though not compulsory. that students have a general
	knowledge of European culture
Contents	The course of Portuguese Culture mostly focuses on some specific aspects
	of Portuguese literary and non-literary culture, and related contexts
Books and bibliography	Valeria Tocco, Breve storia della letteratura portoghese, Roma, Carocci
	José Hermano Saraiva, Storia del Portogallo, Milano, Bruno Mondadori
	José Saramago, Cecità or José Cardoso Pires, Il delfino or José M. Eca de
	Queiroz, Il mandarino
	Further anthological material will be indicated during the course and will be
	made available at the end of the course.
Additional materials	

Work sc	hedule		
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours

Hours					
150	48				102
ECTS					
6					
Teaching strate	egy				
		Lectures	and Seminars involvi	ng lecturers in other dis	sciplines in order to
		enhance an interdisciplinary approach to the course topics			
Expected learn	ning				
outcomes					
Knowledge and		Identify different aspects of Portuguese literary and non-literary culture and			
understanding				temporary issues in the	cultures of Portugal
			he Portuguese speaking		
		Analyse primary sources and identify the main features of different text			
		types and literary genres in different cultural contexts;			
			the main methodologic		-
Applying knowledge and		Read and contextualise a cultural text, identifying its key features;			
understanding	on:	Critically analyse the primary sources and apply the basic methods of inqui			
0.0.1.11				plore socio-cultural proce	esse
Soft skills			king informed judgments an		
				es and text types in their	historical evolution,
			on Portuguese Culture		
			municating knowledge and		
				a range of specific them	nes and issues in the
			of Portuguese speaking	countries	
			acities to continue learning		
				on the constant historic	al evolution of texts
		and form	,		
		~ ~ •		nods of inquiry and use	
		provide	to explore the socio-c	ultural processes at issue	

Assessment and feedback				
Methods of assessment	Oral presentation and discussion.			
Evaluation criteria	Will be assessed the ability to understand Portuguese essays and literary			
	texts;			
	the ability to interpret Portuguese-language texts;			
	the capacity to recognize the social and cultural differences of Portuguese-			
	speaking countries.			
Criteria for assessment and	The final grade will be the average of the scores awarded to the various			
attribution of the final mark	skills verified during the oral exam.			
Additional information				
	Check Professor Ugo Serani's page for office hours and any notices			
	about/during the course at the following link:			
	<u>http://manageweb.ict.uniba.it/docenti/serani-ugo.</u>			